

Summer 7-20-2004

## ENG 2705-011: African-American Literature

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2705-011

Professor Martone  
English 2705 African American Literature

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**Agenda**

Texts from African American literature read in historical and cultural contexts and with attention to their place *as* and *at* the center of American writing.

**Texts.**

Henry Louis Gates and Nellie McKay, *The Norton Anthology of African American Literature*.  
Michael S. Harper and Anthony Walton, *The Vintage Book of African American Poetry*.

**Written Work.** I will give a number of unannounced reading quizzes and in-class writing tasks (25% of grade). You will also write a five-page essay on an assigned topic, due Tuesday, **June 29** (25% of grade) and take a final examination on **July 8** (50% of grade). I will not give make-up exams or assignments.

**Attendance.** You are allowed one absence for any reason. I will reduce your final grade by a letter or more for additional absences. (N.B. Notes from Health Services or elsewhere may constitute explanations but do not excuse you from class.)

**Calendar for English 2705, Summer, 2004**

	<b>M</b>	<b>T</b>	<b>W</b>	<b>TH</b>	<b>F</b>	<b>SA</b>
	<b>June 14</b>  Introduction	<b>15</b>  Douglass, <i>Narrative</i> (Gates, 299)	<b>16</b>  Narrative, cont'd. <i>What to the Slave Is the Fourth of July?</i> (Gates, 379)	<b>17</b>  Harriet Jacobs, <i>Incidents in the Life of            a Slave Girl</i> (Gates, 207)	<b>18</b>  Jacobs, cont'd.	<b>19</b>
)	<b>21</b>  <i>Without Sanctuary</i> , <a href="http://www.journale.com/withoutsanctuary/main.html">http://www.journale.com/withoutsanctuary/main.html</a>  Booker T. Washington <i>Up from Slavery, XIV. The            Atlanta Exposition Address</i> (Gates 513)	<b>22</b>  W.E.B. DuBois <i>The Souls of Black            Folk</i> (Gates 613, excerpts TBA)	<b>23</b>  James Weldon Johnson, <i>Autobiography            of an Ex-Colored Man</i> (Gates 777)	<b>24</b>  Johnson, cont'd.	<b>25</b>  Writing/Library	<b>26</b>
7	<b>28</b>  <i>Poetry            of the Harlem Renaissance:</i> Angelina Weld Grimké (Gates 943) Langston Hughes (Harper, 142)	<b>29</b>  Zora Neale Hurston, <i>Sweat</i> <i>The Gilded Six Bits</i> <i>Mules and Men</i> (Gates 996)	<b>30</b>  Jean Toomer, <i>Cane</i> (Gates 1087)	<b>July 1</b>  Richard Wright, <i>The            Man Who Lived            Underground</i> (Gates, 1414)	<b>2</b>  Baldwin, <i>Notes of            a Native Son</i> (Gates 1679)	<b>3</b>
	<b>5</b>  No class.	<b>6</b>  Albert Murray, <i>Train            Whistle Guitar</i> (Gates 2021)	<b>7</b>  Robert Hayden (Harper 165) Gwendolyn Brooks (Harper 183) Sherley Anne Williams (Harper, 305) Lucille Clifton (Gates 2219)	<b>8</b>  Final Examination		